Title: Kente Cloth in The African American Culture Grade Level: 1st and 2nd Subject: ELA & Social Studies



Keywords: Culture, Tradition, Kente Cloth, & African Americans

Subject: American History Grade: 1st and 2st Description/ Abstract of Lesson After having learned about Kente cloth and its role in the African American culture the students will then take that knowledge a little further and begin to create their own Kente patterns. SS.1.A.1.2 Students will understand how to use the media center/other resources to find answers to questions about a historical topic. LAFS.2.W.1.2 Students will write informative/explanatory texts in which they introduce a topic, us facts and definitions to develop points, and provide a concluding statement or section. Objective(s): Students will: Explain the history of Kente cloth in the African American culture Discuss how Kente cloth has been used throughout history in Black culture. Materials: Informational sheet on the Kente cloth Materials: Informational sheet on the Kente cloth Opening: 1.2 class periods Block Scheduling (90 min.) 1 class period Lesson Lead In/ Opening: 1. Introduce lesson by showing Kente cloth (or picture of a Kente cloth). You ca find samples of Kente cloth net/kente-cloth-lesson/ Activity 1: Warm up or Do Now: 2. Tell students the name of the cloth. Ask students if they know what it means if they have ever seen one. Discuss. Activity 2: Ask students what they think certain colors mean or how do those colors make the feel. Share ideas with the class. R		
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Activity 3: Have students choose three colors to make a pattern for their own Kente cloth. G	Activity 3:	http://kente.midwesttradegoup.com/history.htmlHave students choose three colors to make a pattern for their own Kente cloth. Give students time to cover an entire sheet with their Kente pattern. Laminate their sheets and have them use them as place mats.
Activity 4: Have the students write one to two paragraphs explaining what the colors and patterns on their Kente cloth mean to them.	Activity 4:	
Assessment: - Student participation - Teacher observation - Art grade for placement	Assessment:	- Student participation - Teacher observation

	- Grade received on written assignment.
Suggested Books:	 Musgrove, Margaret & Cairns, Julia (2001) <u>The Spider Weaver:</u> <u>A Legend of Kente Cloth</u>, Blue Sky Press Chocalate, Debbi (1997) <u>Kente Colors</u>, Walker Books
Web Resources	 http://www.virtualexplorers.org/ghana/kente.htm www.kinderart.com/multic/kente.shtml www.africawithin.com/tour/ghana/kente_cloth.htm www.ghanaembassy.or.jp/general/native.html

Web Resources: